



Mario Venz Professional (CC BY 2.0)

Imagination

Does the media of the score add additional thoughts into the music?

- Content Challenge

+



Eva Rinaldi (CC BY-SA 2.0)

Timed Events

Players have to be at the right place at the right time.

+ Feedback Opportunity

?



Eva Rinaldi (CC BY-SA 2.0)

Number of Players

How many players are really needed for a single performance?

? Goal Question

-



Derek Ewkpatrie Finch (CC BY-SA 2.0)

Poetics

Can you describe the poetic imagery of the score?

- Interface Challenge

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Shawn Johnson (CC BY-SA 2.0)

Worldwise

Players are performing with each other all around the globe.

+ Content Opportunity

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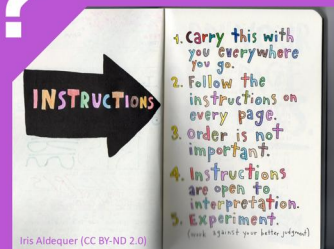
Shawn Johnson (CC BY-SA 2.0)

Own Language

Can the notes/ events be represented in a unique way?

? Language Question

?



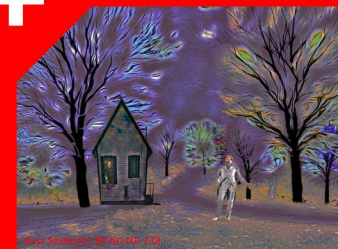
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Clarity

Does the notation give clear instructions in an appropriate language?

? Language Question

+



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Exploration

Musicians slowly uncover and examine a mysterious music world/ score.

+ Feedback Opportunity