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Josep Ma. Rosell (CC BY 2.0)

Alternative Content

Can the idea of the score be communicated using other senses? touch? ears?

? Content Question

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Tom Waterhouse (CC BY-NC 2.0)

Rehearsal Marks

Important sections of the score are directly accessible for rehearsal & repeating.

- Feedback Challenge

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Hernán Pinera (CC BY-SA 2.0)

Alternative Interface

What other ways can you communicate your idea?

? Interface Question

+



FunnyTacoBunny (PDM 1.0 0610)

Augmented Reality

3D models are placed into the environment in realtime.

+ Content Opportunity

-



Michaelson (CC BY-NC 2.0)

Gimmicky Tech

Is tech used in meaningful way or just for the sake of it?

- Language Challenge

+



Doctor 41 (CC BY 2.0)

Physiological Data

Blood pressure, skin response, brain activity, or heart rate are used as input.

+ Design Opportunity

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Doctor 41 (CC BY 2.0)

Stimulus

How does your score offer different possibilities and journeys?

? Design Question

+



Doctor 41 (CC BY-NC 2.0)

Story Narrative

The score is mainly based on a story that needs to be uncovered.

+ Goal Opportunity