

Aaron (CC BY-ND 2.0)

Explorers

Does the score allow the musicians to explore the idea for themselves?

- Goal Challenge



Ben (CC BY-SA 2.0)

One Knob

Can you reduce the tech down to a minimum and still convey the idea?

- Interface Challenge

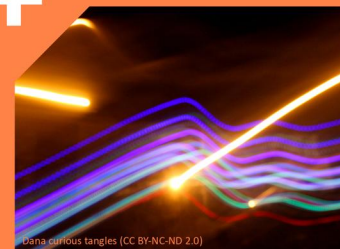


Dickson P (CC BY-ND 2.0)

Immersion

How are you immersing the audience/player into the music?

- Flow Challenge



Dana curious tangles (CC BY-NC-ND 2.0)

Motion Tracking

Movement sensors measure orientation, gestures or speed.

+ Design Opportunity



Bill Smith (CC BY 2.0)

Episodic Content

New missions are added in the score at the regular intervals.

+ Goal Opportunity



Ben Chun (CC BY-SA 2.0)

Inaccurate Sensors

How are the inherent sensor flaws affecting the play/ score?

- Interface Challenge



John Graham (CC BY-NC-ND 2.0)

Comms

Players receive phone calls or text messages.

+ Content Opportunity



John Graham (CC BY-NC-ND 2.0)

Public Infrastructure

An algorithm creates content from Wifi, Bluetooth, or open data stream.

+ Design Opportunity