



Charles Winiwian (CC BY-NC-ND 2.0)

Tech Fetish

Do you need all the tech to realise the core idea?

- Flow Challenge



Paul Johnson (CC BY-SA 4.0)

Battery Life

What elements are draining the battery?

- Interface Challenge

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William Murphy (CC BY-SA 2.0)

Interwoven

How do the individual journeys by human + digital agents relate to each other?

? Flow Question

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Berkir Sigurðsson (CC BY-NC-ND 2.0)

Tech Goal

What is the goal of the digital score? Should it have a journey?

? Goal Question

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Wolfgang (CC BY 2.0)

Performative Play

Audience are invited to participate.

+ Flow Opportunity



Marion Verth Professional (CC BY 2.0)

Testing

How hard is it to test the score? What needs to be done on site?

- Interface Challenge

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Esquerra de Ball (CC BY-NC 2.0)

Sitting/ Standing

Is the position of the musicians right for this score?

? Design Question

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www.thebassnerd.com (CC BY-NC-ND 2.0)

Hyper Instruments

Acoustic instruments are extended using effects, footpedals, gestural controllers.

+ Interface Opportunity