+

Transmedia

The score uses a combination of hard written, graphic and HD media.

+ Content Opportunity

+

Seamful Design

Technical (or other) flaws are embraced as positive elements.

+ Design Opportunity

?

Multi Media

Does the notation need to be static western symbols?

? Goal Question

?

Time Dynamics

How does the content of the score change over time?

? Content Question

-

Subservience

Is there a meaningful balance between human and tech forces?

- Flow Challenge

+

Found Material

The score uses found material.

+ Content Opportunity

?

Presence

What part of the score feels like it is taking part with the musicians?

? Flow Question

-

Drop Out

Is this boring for the human? Does it keep them in the loop?

- Flow Challenge

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