Dynamic Interface
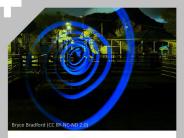
Images, sound or notation changes throughout the duration of the score.

+ Interface Opportunity

Bryce Bradford (CC BY-NC-ND 2.0)

Puppet Masters

Score masters/ directors adapt the music depending on the player sounds.

+ Goal Opportunity

What What (CC BY-NC 2.0)

Roleplaying

Musicians take on new personas and act accordingly.

+ Goal Opportunity

Graphic Notation

Can the notes/ events be represented as symbols & shapes?

+ Language Opportunity

Michale Kappel (CC BY-NC 2.0)

Tech Support

Would the development be enhanced by the specialists?

- Interface Challenge

Fablab Moscow (CC BY-SA 2.0)

DIY Artifacts

Mundane objects are made interactive by adding tech.

+ Design Opportunity

Drew Streib (CC BY-NC 2.0)

Different Roles

Players have different abilities and tasks to perform.

+ Goal Opportunity

Top Ten Alternatives (CC BY 2.0)

Tactile Interface

Handheld objects, games, controllers, etc. are used to communicate the score.

+ Interface Opportunity